



New Digital Feature: hear young writers read their work!

We are launching a new digital feature to accompany our latest anthology of student work, *Write the World: Young Voices Across the Globe, Volume Two*. This year, not only can you read the collection of fantastic pieces in the book, but by using the Aurasma app, you can also hear the young writers read a selection of their own work, in their own voice.

We are excited to share this feature with you. To get the full benefit of this free audio experience, all you need is a smartphone and a few minutes to create an account with Aurasma.

Here's what you need to do:

1. Download the Aurasma app on your smartphone.
2. Create an account.
3. In the search bar, type in: WritetheWorld, click on our account, and hit "Follow".
4. Press "Back" and then "Cancel" to go back to the home page.
5. Find a piece you'd like to listen to in the journal from the list below.
6. Press the purple button at the bottom of the screen to activate the camera.
7. Hover your smartphone over the title of a piece where it appears in the journal. You may need to slowly move the camera away from or closer to the name of the piece to activate the recording.
8. Once you see the dots on the page start to move, the recording will begin to play!

Here is a list of the pieces you can listen to:

- Page 6 *2016 Words* by Opal Ward (New Zealand)
- Page 10 *The Sun* by Robert Snider (USA)
- Page 10 *Her Dragon* by Zoe Goldstein (USA)
- Page 11 *firewings* by Danae Templeton (Tunisia/USA)
- Page 11 *World of Color* by Tatiana Jackson-Saitz (USA)
- Page 12 *To Nothingness* by Olivia Malone (Ireland)
- Page 13 *1 Photo, 100 Words, 200 Jellyfish* by Mary Bednar (USA)
- Page 15 *Black* by Marisa Barrera (USA)
- Page 15 *It's kind of a grey area* by Nicole Goldberg (USA)
- Page 16 *Song of Light* by Hanan Adi (United Arab Emirates)
- Page 16 *Which Witch is Which* by Timmi Aplin-Barrett (New Zealand)
- Page 24 *The Gambler* by Maggie Mills (USA)
- Page 25 *Why I Worry* by Hanan Adi (United Arab Emirates)
- Page 26 *The Former Title Holder* by Katie Krantz (USA)
- Page 26 *Painted* by Max Berry (USA)
- Page 26 *Childhood Friend* by Opal Ward (New Zealand)

Page 27 *Walk-talking* by Xin Yi Yap (Singapore)
Page 32 *The Process* by Robert Snider (USA)
Page 32 *How I Breathe* by Ioana-Georgiana Florescu (Romania)
Page 32 *Five Ways to Improve Your Writing* by Xin Yi Yap (Singapore)
Page 33 *Something More Than Words* by Elaine Ries (Canada)
Page 33 *Baby Steps* by Jolene Cheong (Singapore)
Page 38 *How Troubles Go Away* by Josephine O'Grady (USA)
Page 39 *horizon promises in the new day* by Shanti Mathias (India)
Page 40 *Numbers in Nature* by Bonnie Guo (USA)
Page 42 *The Rain Plays Many Voices* by Danae Templeton (Tunisia/USA)
Page 42 *Kvelur* by J. Astrian Horsburgh (USA)
Page 42 *Lapiscunes* by Helen Grant (United Kingdom)
Page 43 *Potential* by Robert Snider (USA)
Page 44 *Twenty Words, Infinite Space* by Soph Gibson (Australia)
Page 45 *The Blurry Street* by Opal Ward (New Zealand)
Page 48 *Peolave* by Sarah Grimson (Australia)
Page 49 *Untitled* by Tian Liang (Singapore)
Page 50 *The Language of Courage* by Shanti Mathias (India)
Page 55 *In A Desperate Attempt* by Angelina Nguyen (Australia)
Page 57 *The Soft Plea of the Music Student* by Teng Wei Yeo (Singapore)
Page 62 *Who, Where, When and Why* by Gen Ryan (Australia)
Page 65 *Einstein's Dreams* by Sharon Lin (USA)
Page 67 *Recapturing the Magic of Summers Past in Moonrise Kingdom* by Rosa Brown (USA)

Page 73 *Mirror Canvas* by Ashley Romans (USA)
Page 76 *Time Passing* by Maia Armistead (New Zealand)
Page 76 *Contemplation* by Katie Murdoch (Australia)
Page 77 *The Sounds of My Life* by Jack Ward (Australia)
Page 78 *16* by T.J. Gill (USA)
Page 81 *Ground Cumin* by Maia Armistead (New Zealand)
Page 83 *An Endless Dance* by Elaine Ries (Canada)
Page 88 *No Longer a Name* by Natasha Giese (Canada)
Page 88 *All in a Name* by Sarvani Desabhotla (USA)
Page 89 *A Saccharine Gentleman* by Tian Liang (Singapore)
Page 97 *Peer Reviewer Interview with Somerset Francis* by Somerset Francis (United Kingdom)

Page 106 *Nothings* by Timmi Aplin-Barrett (New Zealand)
Page 107 *The End of Everything* by Ryanne Kap (Canada)
Page 107 *Miscommunication* by Billy Gene Balsamo (Philippines)
Page 107 *Sam* by Kristen Kaichen (USA)
Page 108 *Cracked Cups and Colossal Blunders* by Grace Cassidy (Australia)
Page 109 *My Umbrella* by Amal Ahmed (USA)
Page 115 *Remember?* by Engi Abou-El-Kheir (France)
Page 123 *The Art of Running Away* by Max Berry (USA)
Page 132 *Today's Us* by Mona Islami (Albania)
Page 132 *Goodbye* by Danae Templeton (Tunisia/USA)
Page 133 *The Road Goes Ever On* by Danae Templeton (Tunisia/USA)
Page 139 *I write* by Maia Armistead (New Zealand)

If you're having trouble using this feature, please reach out at support@writetheworld.com